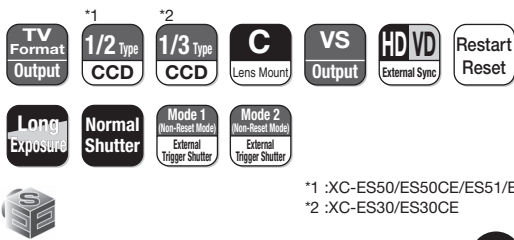


XC-ES50/ES50CE XC-ES51/ES51CE XC-ES30/ES30CE



*1 :XC-ES50/ES50CE/ES51/ES51CE

*2 :XC-ES30/ES30CE

Connection Diagram P108



Outline

The XC-ES series is a small-sized lightweight monochrome camera module designed as an input device for image processing, realized through the newest high-density packaging.

The downsized the main body allows to set the XC-ES series easily at the places where is difficult to set the existing devices.

Features

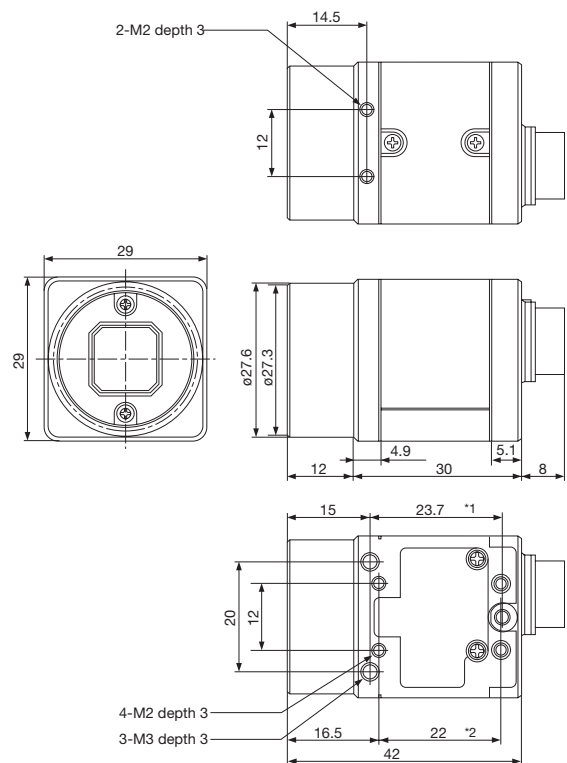
- XC-ES50/ES50CE: 1/2-type IT CCD
- XC-ES51/ES51CE: 1/2-type IT CCD (High sensitivity CCD)
- XC-ES30/ES30CE: 1/3-type IT CCD
- High S/N ratio: 60 dB
- External trigger shutter
XC-ES50/ES51/ES30: 1/4 sec to 1/10,000 sec
XC-ES50CE/ES51CE/ES30CE: 1/4 sec to 1/8,000 sec
- Electronic shutter
XC-ES50/ES51/ES30: 1/100 sec to 1/10,000 sec
XC-ES50CE/ES51CE/ES30CE: 1/120 sec to 1/8,000 sec
- 2:1 Interlaced/Non-Interlaced
- Frame/Field accumulation
- Restart/Reset
- Sync system: Internal/External (HD/VD)
- High Shock and Vibration Resistance

Accessories

- Compact camera adaptor
 - DC-700/700CE
- 12-pin camera cable (CE standard)
 - CCXC-12P02N (2 m)
 - CCXC-12P05N (5 m)
 - CCXC-12P10N (10 m)
 - CCXC-12P25N (25 m)
- Tripod adaptor
 - VCT-333I

Dimensions

Camera body of all XC-E models

*1: M3 screw size
*2: M2 screw size

Unit: mm

Notice

From January 2005, the outside dimensions of XC-E series consoles will be changed to the same dimensions of XC-HR series consoles.

For the new outside dimensions, see page 102.

The outside dimensions will be changed from the following serial numbers.

XC-ES50/XC-ES30: 250001

XC-ES50CE/ES30CE: 550001

XC-ES51:150001

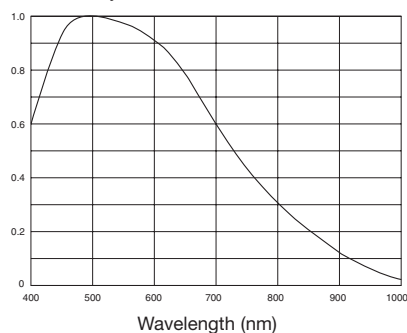
XC-ES51CE:450001

Spectral Sensitivity Characteristics

• XC-ES50/XC-ES51/XC-ES30

(Typical Values)

Relative sensitivity

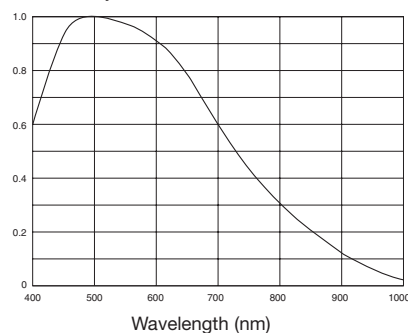


(Lens characteristics and light source characteristics excluded.)

• XC-ES50CE/XC-ES51CE/XC-ES30CE

(Typical Values)

Relative sensitivity

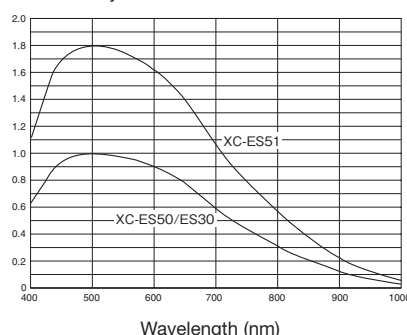


(Lens characteristics and light source characteristics excluded.)

• XC-ES51, XC-ES50/XC-ES30

(Comparison sensitivity)

Relative sensitivity

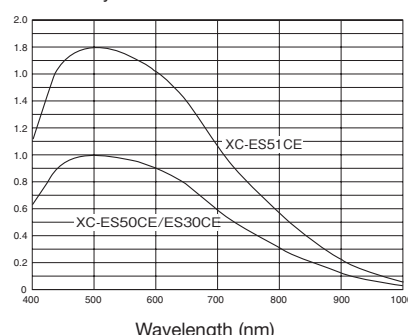


(Lens characteristics and light source characteristics excluded.)

• XC-ES51CE, XC-ES50CE/XC-ES30CE

(Comparison sensitivity)

Relative sensitivity



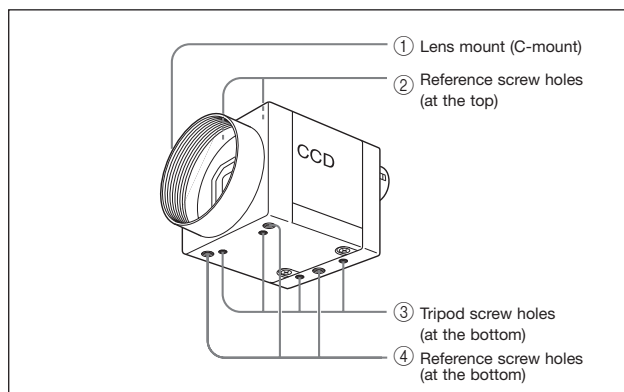
(Lens characteristics and light source characteristics excluded.)

Specifications

	XC-ES50	XC-ES51	XC-ES30	XC-ES50CE	XC-ES51CE	XC-ES30CE
Image device	1/2-type IT CCD		1/3-type IT CCD	1/2-type IT CCD		1/3-type IT CCD
Signal system	EIA			CCIR		
Effective picture elements (H × V)	768 × 494			752 × 582		
Effective lines (H × V)	752 × 485			736 × 575		
Cell size (H × V)	8.4 μm × 9.8 μm		6.35 μm × 7.4 μm	8.6 μm × 8.3 μm		6.5 μm × 6.25 μm
Horizontal frequency	15.734 kHz			15.625 kHz		
Vertical frequency	59.94 Hz			50 Hz		
Lens mount	C-mount					
Sync system	Internal/External (Automatically switched according to input signal)					
External sync signal input	HD/VD (HD/VD level: 2 V to 5 Vp-p)					
External sync frequency	±1% (in horizontal sync frequency)					
H Jitter	less than ±20 nsec					
Scanning system	525 lines: 2:1 Interlaced (Automatic switching according to input signal)			625 lines: 2:1 Interlaced (Automatic switching according to input signal)		
Video output	1.0 Vp-p, negative, 75 Ω unbalanced					
Horizontal resolution	570 TV lines			560 TV lines		
Sensitivity	400 lx F5.6	400 lx F8	400 lx F4	400 lx F5.6	400 lx F8	400 lx F4
	(γ =ON, MIN GAIN)					
Minimum illumination*	0.3 lx	0.2 lx	0.3 lx	0.3 lx	0.2 lx	0.3 lx
S/N ratio	60 dB					
Gain	AGC/Manual (Adjustable on the rear panel)					
Gamma	ON/OFF (Adjustable on the rear panel)					
Normal shutter	1/100 sec to 1/10,000 sec			1/120 sec to 1/8,000 sec		
External trigger shutter	1/4 sec to 1/10,000 sec			1/4 sec to 1/8,000 sec		
Power requirements	DC 12 V (9 V to 16 V)					
Power consumption	1.6 W		1.4 W	1.6 W		1.4 W
Dimension (W × H × D)	29 × 29 × 30 mm (excluding protrusions)					
Mass	Approx. 50 g					
Operating temperature	-5°C to +45°C					
Storage temperature	-30°C to +60°C					
Performance guarantee temperature	0°C to 40°C					
Operating humidity	20% to 80% (no condensation)					
Storage humidity	20% to 95% (no condensation)					
Vibration resistance	10 G (20 Hz to 200 Hz 20 minutes for each direction-x, y, z)					
Shock resistance	70 G					
MTBF	126,469 hours (Approx. 14.4 years)					
Regulatory compliance	UL1492, FCC/ICES-003: Class B, CE: EN61326, AS/NZ: EN61326, KC: KN22/KN24: Class A					
Supplied accessories	Lens mount cap (1), Operating instructions (1)					

* F1.4, r=ON, MAX GAIN

Location and Function of Parts and Controls

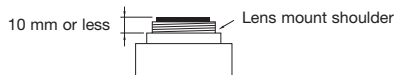


① Lens mount (C-mount)

Attach any C-mount lens or other optical equipment.

Note

Be sure that the lens does not project more than 10 mm from the lens mount.



② Reference screw holes (at the top)

These screw holes help to lock the camera module.

③ Tripod screw holes (at the bottom)

These four screw holes on the bottom are for installing the camera module on a tripod. To install on a tripod, you will need to install the VCT-333I tripod adaptor using these holes on the bottom of the camera.

④ Reference screw holes (at the bottom)

These precision screw holes are for locking the camera module. Locking the camera module using these holes secures the optical axis alignment.

① 12-pin multi-connector

DC IN/HD/VD (DC power/sync signal input) VIDEO OUT terminal.

② 75 Ω termination selector switch

③ HD/VD input-output selector switch

④ Shutter speed/mode setting DIP switch

⑤ Volume control switch

This switch can be changed in the range of Switch 0 dB to 18 dB when the GAIN switch is set to "M".

* During factory setting, this switch is adjusted to the mechanical center.

Note

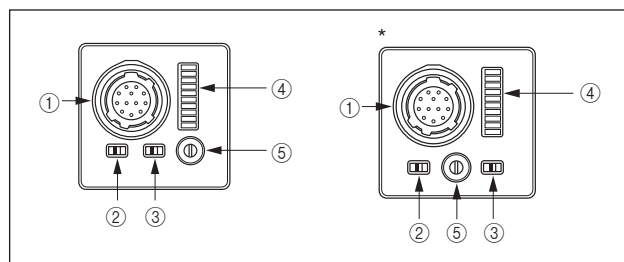
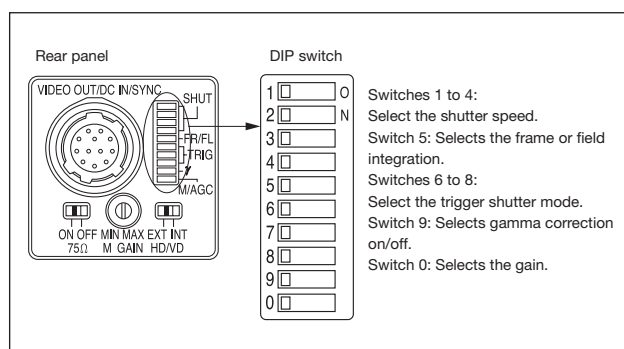
When setting DIP switch 5 to the frame integration, set the volume control switch 8 to the MAX side from the mechanical center (because of CCD characteristics).

Be sure to turn the power off before making switch settings. As the variable controller for manual adjustment is a small precise component, do not apply force more than required when adjusting. Doing so will break the component. The controller is not a 360-degree rotation type. Do not turn the controller beyond the stopper of the component. The range of rotation is about 260 degrees. For the adjustment of the variable controller, use a flathead screwdriver. The sizes of a recommended flathead screwdrivers are 1.9 mm width, 0.5 mm thickness and more than 0.45 mm length.

Factory Mode Settings of Rear Panel

No.	Switch	Factory-setting mode
②	75 Ω termination selector switch	ON
③	HD/VD input-output selector switch	EXT
④	Shutter speed/mode setting DIP switch	
	Switches 1 to 4: Select the shutter speed.	OFF
	Switch 5: Selects the frame or field integration.	FRAME
	Switches 6 to 8: Select the trigger shutter mode.	Normal
	Switch 9: Selects gamma correction on/off.	OFF
⑤	Switch 0: Selects the gain.	Manual
	Volume control switch	Mechanical center

Rear Panel

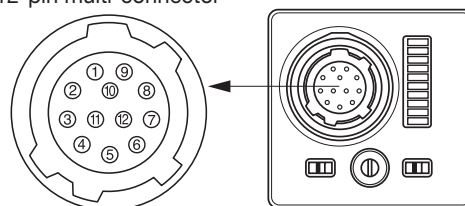


* The rear panel is different for the serial numbers shown below.

XC-ES50/ES30 : 200001
XC-ES50CE/ES30CE : 500001

Connector Pin Assignments

12-pin multi-connector



Pin No.	External HD/VD synchronization	Internal HD/VD synchronization
1	Ground	Ground
2	+12 V DC	+12 V DC
3	Ground	Ground
4	VIDEO output	VIDEO output
5	Ground	Ground
6	External HD input	Internal HD output
7	*1 External VD input	Internal VD output
8	Ground	Ground
9	—	—
10	*2 WEN output	*2 WEN output
11	TRIG input	TRIG input
12	Ground	Ground

*1: An input VD signal is required when the restart/reset mode is used.

*2: A WEN output signal is valid only in the external trigger shutter mode.

Normal Shutter

This mode provides continuous video output with the electronic shutter selected by switches to clearly capture a high-speed moving object.

Setting of normal shutter speed

Shutter OFF	1/125	1/250	1/500	1/1000
1 ☐	1 ☐	1 ☐	1 ☐	1 ☐
2 ☐	2 ☐	2 ☐	2 ☐	2 ☐
3 ☐	3 ☐	3 ☐	3 ☐	3 ☐
4 ☐	4 ☐	4 ☐	4 ☐	4 ☐
5 ☐	5 ☐	5 ☐	5 ☐	5 ☐
6 ☐	6 ☐	6 ☐	6 ☐	6 ☐
7 ☐	7 ☐	7 ☐	7 ☐	7 ☐
8 ☐	8 ☐	8 ☐	8 ☐	8 ☐
9 ☐	9 ☐	9 ☐	9 ☐	9 ☐
0 ☐	0 ☐	0 ☐	0 ☐	0 ☐
1/2000	1/4000	1/10000 (EIA) 1/8000 (CCIR)	Flickerless* (EIA: 1/100 CCIR: 1/120)	
1 ☐	1 ☐	1 ☐	1 ☐	
2 ☐	2 ☐	2 ☐	2 ☐	
3 ☐	3 ☐	3 ☐	3 ☐	
4 ☐	4 ☐	4 ☐	4 ☐	
5 ☐	5 ☐	5 ☐	5 ☐	
6 ☐	6 ☐	6 ☐	6 ☐	
7 ☐	7 ☐	7 ☐	7 ☐	
8 ☐	8 ☐	8 ☐	8 ☐	
9 ☐	9 ☐	9 ☐	9 ☐	
0 ☐	0 ☐	0 ☐	0 ☐	

(Unit: seconds)

* In the flickerless mode, the normal shutter speed is 1/100 sec for XC-ES50/ES30 and XC-EI50/EI30 (EIA) and 1/120 sec for XC-ES50CE/ES30 CE and XC-EI50CE/EI30CE (CCIR).

Note

It is recommended to set DIP switch 5 for field selection. (The field selection is about two times in sensitivity as high as the frame selection.)

External Trigger Shutter

These modes are used to capture one image (one field) per trigger pulse. Set DIP switches 6, 7, and 8 on the rear panel to mode 1 or 2. (Refer to the table below.) When the trigger pulse width is 1/3 sec or more, the output signal is switched to a normal video signal. There are two modes for timing in which a video signal is obtained.

Mode 1 (Non-reset mode)

In this mode, a video signal synchronized with a VD signal is output after a trigger pulse is input.

- A video signal is synchronized with the external VD signal when an external HD/VD signal is input.
- A video signal is synchronized with an internal VD signal when no external HD/VD signal is input.

Mode 2 (Reset mode)

In this mode, an internal video signal is output from a trigger pulse after a certain period of time.

Setting of external trigger shutter speed

There are two ways to set the shutter speed.

Mode 1 (Non-reset mode)				Mode 2 (Reset mode)			
*1/100 (EIA) 1/120 (CCIR)	1/125	1/250	1/500	*1/100 (EIA) 1/120 (CCIR)	1/125	1/250	1/500
1 ☐	1 ☐	1 ☐	1 ☐	1 ☐	1 ☐	1 ☐	1 ☐
2 ☐	2 ☐	2 ☐	2 ☐	2 ☐	2 ☐	2 ☐	2 ☐
3 ☐	3 ☐	3 ☐	3 ☐	3 ☐	3 ☐	3 ☐	3 ☐
4 ☐	4 ☐	4 ☐	4 ☐	4 ☐	4 ☐	4 ☐	4 ☐
5 ☐	5 ☐	5 ☐	5 ☐	5 ☐	5 ☐	5 ☐	5 ☐
6 ☐	6 ☐	6 ☐	6 ☐	6 ☐	6 ☐	6 ☐	6 ☐
7 ☐	7 ☐	7 ☐	7 ☐	7 ☐	7 ☐	7 ☐	7 ☐
8 ☐	8 ☐	8 ☐	8 ☐	8 ☐	8 ☐	8 ☐	8 ☐
9 ☐	9 ☐	9 ☐	9 ☐	9 ☐	9 ☐	9 ☐	9 ☐
0 ☐	0 ☐	0 ☐	0 ☐	0 ☐	0 ☐	0 ☐	0 ☐
1/1000	1/2000	1/4000	**1/10000 (EIA) 1/8000 (CCIR)	1/1000	1/2000	1/4000	**1/10000 (EIA) 1/8000 (CCIR)
1 ☐	1 ☐	1 ☐	1 ☐	1 ☐	1 ☐	1 ☐	1 ☐
2 ☐	2 ☐	2 ☐	2 ☐	2 ☐	2 ☐	2 ☐	2 ☐
3 ☐	3 ☐	3 ☐	3 ☐	3 ☐	3 ☐	3 ☐	3 ☐
4 ☐	4 ☐	4 ☐	4 ☐	4 ☐	4 ☐	4 ☐	4 ☐
5 ☐	5 ☐	5 ☐	5 ☐	5 ☐	5 ☐	5 ☐	5 ☐
6 ☐	6 ☐	6 ☐	6 ☐	6 ☐	6 ☐	6 ☐	6 ☐
7 ☐	7 ☐	7 ☐	7 ☐	7 ☐	7 ☐	7 ☐	7 ☐
8 ☐	8 ☐	8 ☐	8 ☐	8 ☐	8 ☐	8 ☐	8 ☐
9 ☐	9 ☐	9 ☐	9 ☐	9 ☐	9 ☐	9 ☐	9 ☐
0 ☐	0 ☐	0 ☐	0 ☐	0 ☐	0 ☐	0 ☐	0 ☐

(Unit: seconds)

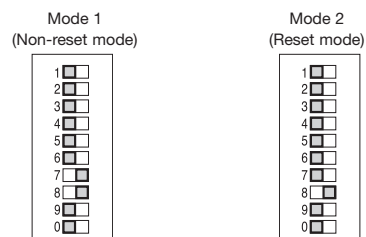
(Unit: seconds)

* The external trigger shutter speed is set to 1/100 sec for XC-ES50/ES51/ES30 (EIA) and 1/120 sec for XC-ES50CE/ES51CE/ES30CE (CCIR).

** The external trigger shutter speed is set to 1/10000 sec for XC-ES50/ES51/ES30 (EIA) and 1/8000 sec for XC-ES50CE/ES51CE/ES30CE (CCIR).

Using trigger pulse width

- Set DIP switches 1 to 4 on the rear panel to 0.
- An arbitrary shutter speed* can be obtained by setting the trigger pulse width to the range of 2 μ s to 250 ms.



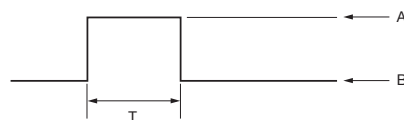
$$\text{Exposure time} = \text{Trigger pulse width} + 97 \mu\text{s (EIA)} \\ 120 \mu\text{s (CCIR)}$$

* Variable range
EIA: 1/4 sec to 1/10,000 sec
CCIR: 1/4 sec to 1/8,000 sec

Note

- It is recommended to set DIP switch 5 for field selection. (The field selection is about two times in sensitivity as high as the frame selection.)
- After a trigger pulse is input, a new trigger pulse must not be input before the video signal obtained by the trigger pulse has been output.

Specifications of trigger pulse



A: 4 V to 5.0 V
B: 0 V to 1.0 V
T: 2 μ s to 1/4 sec

T: 2 ms to 1/4 sec, 100 μ s to 1/4 sec when setting the shutter speed using DIP switch

* Input impedance: 10 k Ω or more

* The voltage and pulse width used are measured at pin 11 of a 12-pin multi-connector on the rear panel.

Restart/Reset

The information on one screen can be extracted at any time by inputting a restart/reset signal (HD/VD) from the outside. To enter this mode, set DIP switches 6, 7, and 8 on the rear panel of a camera as shown in the table below. The setting is especially effective for the following operation.

